

Will these stylish 1920s elevator doors survive Macy's planned renovations? The store says the interior will be "entirely remodeled."

CLEARANCE SALE!

Macy's offloads part of historic building, parking garage to developer

By Noah Hurowitz
The Brooklyn Paper

A big change is in-store for Fulton Mall. Macy's has inked a deal to sell part of its storied Downtown department store and the neighboring block that houses its parking garage to a developer — which plans to add several new stories to the iconic Fulton Street emporium and could build a new high-rise on the lot next door. The retailer says it will move its entire operation into the first four of the building's nine floors, and sell floors five and up to Manhattan development firm Tishman Speyer. Tishman Speyer — which also owns and runs Rockefeller Center — plans to turn those floors into high-end office space, and build another five floors of offices on top of the building, according to a release. The real-estate company will shell out \$170 million for its stake in the building, plus another \$100 so Macy's can renovate its entire retail operation, which the retail giant says is looking increasingly shabby. "In recent years, it has become clear that our Fulton Street store requires major improvements in order to serve the Brooklyn of today, as well as future generations of customers," said Terry Lundgren, the company's chief executive officer and chairman. The department store says its plans include a face-lift for its street entrance, a makeover for the restrooms, and new



The Downtown Macy's is trading its parking garage (at right, with eye-catching Steve Powers mural), along with part of its retail store.

elevators and escalators. What that means for the future of the store's historic interior details — such as the 1920s art deco elevator doors — is unclear, though Macy's claims it will preserve "key architectural elements" of the building's exterior. Tishman Speyer has not announced its plans for the five-story garage between Hoyt Street and Elm Place, but it is unlikely the poetry-covered parking lot will stay standing — the current zoning would allow the company to knock it down and build a commercial or residential skyscraper on the site. One developer pitching for the properties last year proposed building a 910-foot tower — about 65 stories — on the two lots. The building that now houses Macy's was the long-time headquarters of department store Abraham and Straus. The outfit — then called Wechsler and Abraham — moved in around 1885, and stayed until 1995 — extending and renovating the structure throughout the years — when it folded into the larger Macy's empire. Tishman Speyer will close on the purchase later this year, according to a statement. Macy's did not return requests for comment.

SPINNING ITS WHEELS

City delays promised safer Pulaski Bridge bike lane again

By Harry MacCormack
The Brooklyn Paper

It is a trip down memory lane. The city is once again delaying its construction of the long-awaited new bike lanes on the Pulaski Bridge, this time due to unspecified issues with the design of the bridge's drainage system, which it says means the path won't be ready until spring next year. Until then, pedal-pushers and pedestrians will have to continue sharing a single lane — a cramped arrangement that users say puts both parties at risk. "Practically every time I ride over the bridge I almost hit somebody,"

said Greenpoint cyclist Joel Richter, who regularly traverses the span. "There just isn't enough room." The city was slated to begin building new bike-only paths on the Newtown Creek-spanning drawbridge in April — converting one Brooklyn-bound car lane into two lanes for two-wheelers with concrete barriers on either side — and originally said it would have them ready to ride by the end of the year. But the Department of Transportation says it has since encountered "drainage design issues" — though it refused to elaborate on what those issues are or why its engineers didn't cross that particular



Cyclists and pedestrians will have to continue traversing the Pulaski Bridge side-by-side until spring 2016.

lar bridge before they came to it — and now says commuters will have to wait. The city has already stalled the new lanes multiple times. It first announced the project in 2013 and said it would wrap up construction by the end of 2014. But as that deadline zoomed by, the city announced it would not be finished



This rendering shows the city's vision for a better Pulaski Bridge, where riders and walkers can cross without fear of collision.



until the end of 2015. Transit activists say they appreciate that making changes to a drawbridge is tricky, but the numerous setbacks are a drag for Pulaski-traversers. "While we understand the bridge presents some challenges, we are disappointed for all the riders who have had to wait for years on this project," said Brian Zumhagen, a spokesman for bike-advocacy group Transportation Alternatives. The Pulaski Bridge is one of several Greenpoint-to-Queens bridges in the midst of a bike-friendly makeover. The city debuted new lanes on the Greenpoint Avenue Bridge in July, while the state will add a bike lane to the new Kosciuszko Bridge, which it plans to open 2020.



Noor Ul Ain sends a message to creeps who catcall.

Calling out lurching lechers

Teens fight catcallers with new zombie mural in Bed-Stuy

By Harry MacCormack
The Brooklyn Paper

These ladies want men to use their braaains. A group of high-school girls are calling out catcallers by painting a mural on the wall of a Bedford-Stuyvesant grocery store that features zombies lurching after a frightened woman — a metaphor that organizers said illustrates both how thoughtless and terrifying street harassment can be. "We wanted to show that the feeling of being catcalled or when someone says something disturbing, it causes fear," said Danielle McDonald, a Greenpoint resident and art teacher who is overseeing the project. "So that's where the zombies came from — something scary and mindless." Public art group Groundswell is paying the 20 young women — aged 15 to 21 — to splash the vista on the side of a Food Bazaar on Myrtle Avenue between Broadway and Lewis Street as part of a wider project to create public artworks about social

issues throughout the city, McDonald said. The grocery outlet offered up its wall for one of the pieces, and the teens decided to use the space to rail against jerks who harass women on the street, which they say is a persistent problem for local ladies that deserves more attention. "It's something everyone agrees is an issue, but nobody takes seriously," said Nekita Blue, a rising senior from East Flatbush who also painted murals with Groundswell last summer. The painters worked with McDonald and another artist to create a design for the 20-by-97-foot piece that features the creepy crawlers delivering common catcalls like "I told you to smile" as well as a woman shaking her fist at the lame brains in front of a stop sign. The crew began working on its monstrous masterpiece in July, and plans to unveil the final product at a public ceremony on Aug. 28.



The in-the-works mural on the side of a grocery store in Bedford-Stuyvesant.



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Food on the move

Smorgasburg leaving waterfront, switching to P’Park

By Allegra Hobbs
The Brooklyn Paper

It is moving to greener pastures — literally. Outdoor food emporium Smorgasburg is ditching its Brooklyn Bridge Park location and will relocate to Prospect Park at the end of the month — a move organizers say will be bittersweet.

“We’re sad to leave Brooklyn Bridge Park, but it’s hard to complain when our new home is literally Brooklyn’s backyard,” said Eric Demby, co-founder of the Brooklyn Flea and its off-shoot.

Demby says the market has to skedaddle from its current locale in a concrete lot near Pier 5 because the privately-run park wants to turn the site into green space.

From Aug. 30, the outdoor eatery will pitch its tents on Prospect Park’s Breeze Hill — which is off Well House Drive near the Lincoln Road entrance to the park in Prospect-Lefferts Gardens.

This is the second time renovations in the park have forced the market to scram — it first opened inside the shell of the Tobacco Warehouse in Dumbo next to the Brooklyn Bridge in 2012, but moved to Brooklyn Heights the following year when theater outfit Saint Ann’s



Andrew Lee and Connie Jung from California chowed down on some ramen burgers at the final Smorgasburg in Brooklyn Bridge Park last Sunday.

Warehouse began transforming the historic building into a performance venue.

Demby said he is bummed to be leaving the waterfront naves, but is excited to bring the market to a new crowd from park-adjacent neighborhoods like Ditmas Park and

Windsor Terrace who may never have had the chance to sample Indian-Mexican fusion tacos or deep-fried cheese curds before.

“Now all these other people who don’t really go to Smorgasburg are going to start coming there, so it kind of breathes

this new life into it,” he said. “That’s going to be the most exciting part about it.”

Smorgasburg at Prospect Park (Well House Drive near East Drive in Prospect Park, www.smorgasburg.com). Sundays from Aug. 30–Oct. 11 at 11 am–6 pm.



Box office flop

City gives planned theater development thumbs down

By Allegra Hobbs
The Brooklyn Paper

It was an ornamental block.

The city’s landmarks commission rejected a developer’s plan to affix a five-story condo building to Park Slope’s historic Pavilion Theater because officials said the new structure is too conspicuous, while its cornice — the decorative railing around the top of the roof — was not flashy enough.

“It needs to have a cornice that really says something,” said commissioner Michael Devonshire, whose concerns were shared by many of the Slopers and preservationists who railed against the

design at a public hearing on Tuesday.

Owner Hidrock Realty wants to totally renovate the theater — which currently houses a seven-screen cinema — erect a five-story structure next door, and fit out the two lots with 24 condominiums, a smaller four-screen cinema, retail stores on the ground floor, and a glass penthouse on the roof.

But the building, at the corner of Prospect Park West and 14th Street, is part of the Prospect Park historic district, which means the developer needs the city’s okay to make any changes. Commission chair Meenak-

The city’s landmarks commission rejected this condo-conversion plan for Park Slope’s Pavilion Theater.

shi Srinivasan said that she applauds the real-estate company’s efforts to preserve the 87-year-old theater, but its architect needs to go back to the drafting board and come up with a design that takes Slopers’ concerns into account.

Neighbors told the panel that the proposed five-story addition and the penthouse on top would overwhelm the original four-story building, the placement of its new windows don’t match those of neighboring properties, and its cornice — which curves out from the top of the building like a cresting wave — does not live up to the more ornate rooftop flourish along the rest of the street.

Some felt the proposed parapet was not even worthy of the title “cornice.”

“It’s more of an optical illusion than a cornice,” said

Craig Hammerman, district manager of Community Board 6, which encompasses Park Slope. The board unanimously approved Hidrock’s proposal in late July, though it too asked the developer to make the new structure more subdued so it doesn’t steal the show from the theater.

Some residents demanded the developer lop off the fifth floor from its planned building to bring it more into line with the rest of the street, but Srinivasan said she was confident the architect could come up with a more restrained design that had the same effect.

A spokesman for Hidrock said it is unlikely to consider removing a level because it would reduce the value of the property too much for it to be worth building, but it would take the suggestions into account.

Topped in the name of love

Developer caps off building named for wife

By Max Jaeger
The Brooklyn Paper

He put a lid on it!

Outspoken real estate mogul, grocery store magnate, and one-time mayoral candidate John Catsimatidis topped off his latest development in Fort Greene on Aug. 11 — a 15-story mixed-use building called the Margo, after his wife. He is happy that construction is nearly done, but said he is already looking forward to the next building he’s got planned for a stretch of



Developer John Catsimatidis celebrates the topping-off of his new development in Fort Greene.

Myrtle Avenue he owns.

“It feels good [to cap the Margo], but we’ve got one more building to do on that block,” he said, referring to a 35-story tower he plans to erect next-door between Ashland Place and Flatbush Avenue.

The Margo will include a bit more than 200 apartments — including roughly 40 below-market-rate units — as well as a rooftop terrace and ground-floor retail, according to information from the architects.

When it’s complete, the Margo will join neighboring nine- and 15-story developments the Andrea and the Giovanni — both named for the developer’s kids.

After construction on the Margo wraps in Spring 2016, Catsimatidis will focus on the fourth and final development — his as-yet-unnamed 35-story tower a stone’s throw from Flatbush Avenue, he said.

Originally the structure would have risen to 40 stories, but the city put the kibosh on the taller plan due to a “kind of zoning issue” that Catsimatidis wouldn’t elaborate on. The truncated proposal presents a missed opportunity for housing in the borough, he said.

“I think it’s a tragedy the city didn’t cooperate with us,” he said.

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Police: Heights robber claims to be a cop

POLICE BLOTTER

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to strike the victim, but was stopped when a bystander yelled at him, causing him to flee with the phone, cops say.

The victim went to police, and called her own phone, and the alleged crook answered, saying he was a police officer who rescued the phone from the thief, but when the victim arrived with the real police in tow, she immediately recognized the goon and officers promptly arrested him, according to a police report.

Familial theft

Two louts robbed a man outside a Smith Street convenience store on Aug. 15, and fled in a getaway car driven by the victim’s cousin, cops say.

The victim told police that as he was exiting the store near Warren Street around 10 pm, two men approached him, one with something that looked like a gun under his clothes.

The victim surrendered his phone to the miscreants, only to see the pair flee in a blue Jeep driven by his own cousin, according to a report.

— **Harry MacCormack**

76TH PRECINCT
Carroll Gardens–Cobble Hill–Red Hook

Bad high-dea

Police found drugs and lock-picking tools on a guy they arrested for riding a stolen Citi Bike the wrong way on Warren Street on Aug. 11.

Cops stopped the 50-year-old man after they saw him riding against traffic between Bond and Nevins streets in Boerum Hill at 1:40 am. A representative from Citi Bike confirmed the bike was stolen and said it was last seen in Manhattan, police said.

Officers arrested the guy and found he had a small amount of a controlled substance and the tools on him, officials said.

Play knife

Cops arrested a goon who they say slashed a guy in the neck after during an argument on Court Street on Aug. 14.

They two got into it near Lorraine Streets in Red Hook at 3 am, and the dispute went south when the blade-happy brute allegedly took a knife from his car trunk and cut his nemesis on the back of the neck, police said.

Cops caught up with the suspected stabber 40 minutes later at the corner of Columbia and Luquer streets, officials said.

Chain yanker

A prankster yanked so hard on the security alarm at a Smith Street pharmacy on

Aug. 16 that he broke it.

He was leaving the store between Baltic and Warren streets in Boerum Hill at 8 pm when he pulled the alarm and fled to the subway station entrance on Warren Street, police said. The damage was equal to \$500, police said.

Zitty popper

A lout with bad skin popped a guy in the face and took his phone and wallet on W. Ninth Street on Aug. 13.

The victim was between Henry Street and Hamilton Avenue at 6:30 am when a brigand with a “blotchy complexion” punched him twice, took an iPhone and wallet, and bolted, police said.

The mugger stands 6-foot-2, weighs about 200 pounds, and was last seen wearing a black baseball cap, officials said.

Window pain

A cat burglar climbed into a Court Street window and stole electronics and jewelry sometime between Aug. 7 and 10.

The sneak scaled a fire escape and hopped through an unlocked window into the building between Congress and Warren streets in Cobble Hill — and left with jewelry and a laptop, police said.

What a heel

A high-heeled harpy and two side goons jumped two people on Henry Street on Aug. 7.

The victim near Atlantic Avenue in Cobble Hill at 1:20 am when the heel asked her for directions, but when the victim said she didn’t know, the harpy knocked her to the ground, police said. A guy tried to help the victim, but two other people attacked him, according to a police report.

Cops say the attack might have been gang-related. The man walked away with a hurt shoulder and the woman was left with injuries on her head and shoulder — both were taken to Brooklyn Hospital, police said. The victims didn’t see much of their attackers — they only describe the leader of the three as a woman in her mid 20s with brown hair and black high heels, officials said.

— **Max Jaeger**

78TH PRECINCT
Park Slope

Booze hound

A greedy goon broke into a woman’s Second Street apartment and swiped her bottles of booze and an enviable booty of jewelry and technology on Aug. 6.

The boozier damaged the front door of the apartment between

between Fifth and Sixth avenues when he barreled in sometime between 9 am and 8 pm and took a MacBook, an antique locket, a sapphire ring, and bottles of vodka and tequila, according to a police report.

Slithering sneak

A scummy scamp slipped through the open window of man’s Sterling Place apartment and snatched his MacBook on Aug. 6.

The guy got back to his apartment between Seventh and Eighth Avenues at around 6:30 pm to find someone had filched his laptop off of the living room table, then dragged the table across the floor and towards the open window, cops say.

The hapless victim told cops he left his window open because it had bars on it, but the devilish laptop-grabber may have slithered his way in somehow because there was no signs of forced entry, according to a police report.

Clothes off

Some fashion-crazed fiend smashed in a woman’s car window on Butler Street sometime between Aug. 1 and 3 and ran off with piles of clothes.

The woman told cops she left her car parked between Third and Fourth avenues at around 3 pm on Aug. 1, but when she returned at 9 pm on Aug. 3, the passenger-side rear window was smashed in, and the glass-basher took all the clothes she had left in the car, according to a police report. The stolen clothes include slacks, sweaters, shirts, skirts, and some red and green soldier Christmas outfits, cops say.

Bike grab

A punk stole a pricey bike from a guy’s car that was parked on President Street overnight between Aug. 3 and 4.

The slighted biker told cops he left his car, with a black road bike worth an estimated \$8,000 in the trunk, between Seventh and Eighth avenues at around 9 pm on Aug. 3. He returned at 6 am the following day, only to find the treasured speedster missing, according to a police report.

There was no broken glass at the scene, and the victim is unsure if the car was unlocked, cops say.

— **Allegra Hobbs**

68TH PRECINCT
Bay Ridge–Dyker Heights

In ‘n’ out burglar

Someone stole \$3,100 from an Ovington Avenue apartment on Aug. 11.

The sneak got into the building between Bay Ridge Place and Fourth Avenue in Bay Ridge by climbing through an open kitchen window sometime between 6 and 8 pm, police said.

Rev ‘n’ run

A dirt bag stole two dirt

Violent rape in Bed-Stuy

By Ruth Brown
The Brooklyn Paper

Authorities are asking Brooklynites to help them find a man who they say raped and beat a woman in Bedford–Stuyvesant in the early hours of Monday morning, knocking out several of her teeth in the process, according to a report.

The 52-year-old woman was on Putnam Avenue at around 3 am on Aug. 17 when she met a guy who said he would shoot her if she didn’t follow him, police said.

The woman followed the man into a building on Lefferts Place where he allegedly assaulted her and pushed his fingers down her throat, cops said.

The sicko then allegedly removed the woman’s underwear and raped her near a staircase leading to a basement, according to a report.

The victim lost two teeth in the attack and is now recovering in hospital where she is in stable condition, police said.

Cops have released footage of a suspect, who they say is in his mid-30s and has a muscular build. He may also have bite marks on his right hand, authorities said.

Anyone with information about the incident is asked to call Crime Stoppers at (800) 577–8477. Tips can also be submitted by logging onto Crime Stoppers’ website at www.nypdcrimestoppers.com or by texting to 274637, then entering TIP577. All tips are confidential.

bikes from a Battery Avenue garage sometime between Aug. 13 and 14.

The four-stroke fiend got into the garage between 88th and 90th streets in Bay Ridge sometime between noon on Aug. 13 and 5 pm the next day, removing two pricey Honda dirt bikes, police said.

Hooch heist

A lush of a larcenist stole \$3,078 in booze from an 86th Street golf course on Aug. 12.

The liquor-loving raider clipped a locked gate between 11th and 12th avenues in Dyker Heights at 11:52 pm, police said. Then he pulled his car into the club and up to a storage shed, where he clipped another lock and copped the sauce, cops said.

Rx for theft

Two felonious pharmacist wannabes stole \$1,088 in over-the-counter medicine from a Third Avenue drugstore on Aug. 13.

The pair entered the store between 93rd and 94th streets in Bay Ridge at 4:20 pm, grabbed a bunch of Allegra and Nasacort allergy medicine and some Rogaine, and fled, police said.

— **Max Jaeger**

94TH PRECINCT
Greenpoint–Northside

Go back to sleep

A heavy-handed pick-pocket woke up a sleeping man on the L train while trying to steal his phone — and proceeded to knock him out when he awoke on Aug. 9, cops say.

The sleepy straphanger got on at the Montrose Avenue station, and dozed off while riding the train. He awoke around 4:30 am to find a thief trying to take the phone out his pocket, police say.

As the victim came to his wits, the ne’er do well punched him in the head, knocking him unconscious, cops reported. The victim awoke at the Bedford Avenue stop missing his phone, said cops.

Drill baby drill!

A bozo tried taking a drill to an automated teller machine on Kent Avenue in the early morning of Aug. 11 — before being chased off by a local resident, police say.

A Greenpoint man told the police that he heard a loud noise outside his window near N. Eighth Street around 5 am and looked out his window to find a goon trying to use the power tool, which was

plugged into his car, on the cash dispenser.

But once the witness went downstairs to confront wannabe thief, he took off in his car, according to a report.

Helpful crooks

Cops arrested a man who they said tried to rob a woman after helping get her things into a cab on Aug. 14 on N. Fifth Street.

Three nogoodniks offered to help a woman load her things into a cab on the corner of N. Sixth Street and Kent Avenue, and she allowed them. But after she got in the cab and started to drive away, she realized her wallet was missing, according to police. She immediately turned around and confronted one of the men who was still at the scene, officials said.

The two began arguing until construction workers from a nearby site came by and held the alleged miscreant until the police arrived. Cops say a witness reported seeing the suspect return the victim’s wallet, but the victim says she is still out \$1,300.

90TH PRECINCT
Southside–Bushwick

Clubbed

A boor and his cronies beat a man outside of a Grand Street strip club mid-afternoon on July 31, breaking several of his bones.

The victim told police he was outside the joint at near Metropolitan Avenue at 2:30 pm when he accidentally brushed shoulders with a man, and promptly apologized. But the hot-tempered lout responded by punching him in the face, the victim told police.

The victim was knocked to the ground and several men then began kicking him, leaving him with several broken ribs, a broken wrist, and a broken ankle, police reported. The victim walked home and his wife called 911, and he was taken to Bellevue Hospital, according to a report.

What a welcome

A couple of crooks robbed a German tourist on Moore Street on Aug. 11.

The victim was near White Street around 11 am when one grabbed the man’s arms from behind, cops say.

The other took his phone and some cash, and they both fled, police say.

— **Harry MacCormack**

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Night writer

Insomniac cartoonist tells stories of her life

By Sarah Iannone
for The Brooklyn Paper

It is the opposite of a dream diary. A Gowanus insomniac spent every sleepless night of 2014 painting watercolor comics about her life, and now a collection of the dream-like doodles, “Bright Eyed at Midnight” will have its release party at the Owl Farm bar on Aug. 26.

Cartoonist Leslie Stein, who is also a musician and bartender, drew on the people and events in her life for her late-night comics. The book includes stories about customers at the bar, her 1980s childhood, dealing with artist’s block, and playing at rock shows.

“I try to focus on things that are specific to me but kind of universal,” said Stein. She describes her one- and two-page stories as “dreamy meditative comics for the [attention deficit disorder] generation.”

Stein began drawing the series shortly after New Year’s Eve of 2014, working on them every night for several weeks. After posting them online and getting a positive response, she decided to continue making the nightly comics for an entire year. Drawing the strips in the wee hours of the night helped her to unwind, she says.

“Quite frankly, it was actually a beautiful distraction and way to focus on the present, almost meditatively,” she said.

The cartoonist typically works with pen and ink, but she developed a looser, more colorful technique for these comics, using a brush and watercolors for her nightly insomnia adventures.



“This style was all about experimentation and honest self-expression, so it just kind of flowed,” Stein said. “I just played until I found a way it could work with my hand and my drawings.”

After a year of drawing, she cut the 365 nightly comics down to the ones she liked best, and then let an editor whittle the book further down to 224 short comics.

Stein, who tends bar at the Owl Farm, said that it felt more appropriate to hold the release party there instead of at a bookstore or comic shop. “It felt more personal, family style,” she said. And the bar will serve a special beer at the event, made with coffee and chocolate and aged in-house. Stein says that the combination of alcohol and coffee is especially appropriate.

“I was thinking a coffee stout would perfectly complement the name of the book,” said Leslie.



Turn around, bright eyes: Cartoonist Leslie Stein worked on her book “Bright-eyed at Midnight” during every sleepless night of 2014.



Live and live-streaming: If you cannot make it to see Michael Chinworth perform his new album “Rudder Songs” live at Union Hall on Aug. 21, you can stream the show live from the comfort of your sofa.

He’s living the stream

Musician puts his release party online

By Max Jaeger
The Brooklyn Paper

You can give this concert the thumbs-up from your couch.

A Brooklyn singer and composer will offer a free video-stream of the release party for his new album “Rudder Songs” at Union Hall on Aug. 21. Despite the potential to reach millions of people the musician is staying humble about his World Wide Web-wide debut — though he does have some ideas for how to get more eyes and ears on the show.

“Other than reaching interested friends or family, I’m not really counting on some fluke traffic flowing to the streaming page,” said Michael Chinworth. “I suppose I could include keywords like ‘Bono fights Bonobo — live’ as tags to get more traffic.”

Vacuum tubes have long been responsible for amplifying musicians, but the advent of the Internet — something former Alaskan senator Ted Stevens once described as “a series of tubes” — and video sharing sites like YouTube have vastly increased working musicians’ volume. Chinworth wanted to seize on the voyeuristic



zeitgeist, he said. “The whole idea of a YouTube culture concerned with watching videos of people doing things makes this feel relevant,” Chinworth said.

Chinworth is not the first to share an album release concert live on the web — the artist formerly known as The Artist Formerly Known as Prince took his act on the information superhighway to fete his 2014 releases “Art Official Age” and “PlectrumElectrum,” and country musician Luke Bryan did much the same earlier this month.

And if you do opt to mosh from your

MUSIC

Michael Chinworth and the Rudder Band at Union Hall [702 Union St. between Fifth and Sixth avenues in Park Slope, www.unionhallny.com, (718) 638-4400]. Aug. 21 at 8 pm. \$8. Stream the show at www.concertwindow.com/104056-subtle-soup-records.

living room, there are some upsides, Chinworth said.

“You don’t have to feel self-conscious about not clapping or ‘Woow-ing,” he said.

But there are also some drawbacks to a couch-potato concert, said Chinworth. For one thing, showing up to Union Hall will net you a free copy of his album — a mellow collection of groovy piano and organ tunes accompanied by Chinworth’s velvety voice.

And nothing beats a finely tuned live sound system — though he will not lose too much sleep if your first exposure to his music comes from a home speaker the size of a cigarette pack, Chinworth said.

“People should be free to choose,” he said. “If that’s the kind of life you want to live, one in which laptop speakers ‘work fine, it’s actually pretty good quality,’ I’m not going to police that.”

MUSIC

Surf king USA

Talk about a guitar hero!

The 78-year-old “King of Surf Guitar” will rock out on a Williamsburg stage on Aug. 21. Guitar legend Dick Dale, who pioneered the surf rock genre, has hung ten at Brooklyn Bowl before, and he expects this show to be as crowded as Coney Island during the Mermaid Parade.

“Every time we came in there, it’s packed all the way to the walls,” Dale said. “It’s strictly a Dick Dale listening audience.”

The crowd coming to see the show is not limited to local surf rock fans.

“People are flying in from Ireland, England, Greenland,” he said. “I guess they want to see me before they think I’m going to die.”

The septuagenarian shredder stays active, noting that “at 78, I’m still bouncing around like a maniac.” But he is also battling severe health issues, including rectal cancer, renal failure, diabetes and vertebrae damage. Dale says that he keeps touring in order to pay for his medical bills.

His wife Lana serves as his agent and manager as well as taking care of his health, despite having her own medical problems.

“We’re a couple of sickies taking care of each other,” said Dale. “We’re inseparable.”

Dale’s surf rock reached the peak of its popularity in the 1960s, after playing two songs for the film “Beach Party,” and he made regular appearances on “The Ed Sullivan Show.” He has performed steadily ever since then, working with Stevie Ray Vaughan in the parody movie “Back To The Beach,” and gaining a whole new audience after Quentin Tarantino used Dale’s song “Misirlou” as the opening music to the film “Pulp Fiction.”

Dale remembers Tarantino coming to a concert in Amsterdam and asking for permission to use the song. He recalls the director saying: “I’ve been listening to your music since time began. I want to complement the masterpiece of your music playing and make a masterpiece of a movie.”

Dale does not look back much, saying that his philosophy is to take things one day at a time.

“I don’t live for yesterday,” he said. “I could be dead in 30 seconds, so why worry about tomorrow?”

Dick Dale at Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369, www.brooklynbowl.com]. Aug. 21 at 8 pm. \$25.

— David Russell

BOOKS

Reading picks

Greenlight’s pick — “My Struggle: Book 3” by Karl Ove Knausgaard

The third book in the sometimes excruciatingly-detailed six-volume account of Knausgaard’s life focuses on his boyhood. Readers will discover a literally warts-and-all portrait of his Norwegian upbringing, including his aching need to impress peers and family, his interest in soccer and reading, and his father’s malicious dominion over his every move. Yet among the furious entrapment of firsts — love and school especially — are poignant scenes of boys being boys, listening to Outlandos D’Amour in the shower and singing loudly and carefree.

— Jessica Stockton Bagnulo, **Greenlight Bookstore** [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200, www.greenlightbookstore.com].



Community’s pick — “The Little Town Where Time Stood Still” by Bohumil Hrabal

By most accounts, Bohumil Hrabal was the greatest Czech novelist of the twentieth century. He was a raconteur of the beer halls, where he held court with intellectuals and workers alike, and his books — banned by the Soviets and published illegally — ramble from anecdote to anecdote like a drunken uncle. This book collects two of Hrabal’s best novels, covering Czech history from Austria-Hungary through the Nazi occupation and into Communist rule. Pour a pint of pivo or two and settle in for quite a story.

— Hal Hlavinka, **Community Bookstore** [43 Seventh Ave. between Carroll Street and Garfield Place in Park Slope, (718) 783-3075, www.communitybookstore.net].

Word’s pick — “Kitchens of the Great Midwest” by J. Ryan Stradal

Chef Eva Thorvald is the focal point of this novel, but readers get to watch her grow through the eyes of people she affected at different stages in her life. Stradal captures the push and pull of family dynamics, the awkwardness and good intentions of a Midwestern adolescence, and the unique kind of drive that comes from an obsession with good food. The balance of flavors is just right.

— Emily Pullen, **Word** [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, www.wordbrooklyn.com].



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WHERE TO GO

EDITORS' PICKS

FRIDAY
August 21



Light knight
He is the superhero Coney Island deserves — a neon-streaked rocker lighting up the night with guitar licks and synth sounds. And after seeing the mystery musician who goes by the name Blazes, just look up for another light show — the Coney Island fireworks go off right after the show.

8:30 pm at Surf Pavilion (3029 Stillwell Ave. between Surf Avenue and the Boardwalk in Coney Island. Free.

SATURDAY
August 22

Amazing Grace
The annual extravaganza of African-American rock and culture kicks off in Fort Greene today, with legendary New Wave queen, model, and actress Grace Jones (pictured) closing down the main stage.

1–10 pm at Commodore Barry Park (Navy Street between Flushing and Park Avenues in Fort Greene, www.afropunk-fest.com). \$45–\$150.



SUNDAY
August 23



Blades of glory
The 1982 documentary “Conan the Barbarian” established that magic is no match for a steel blade. But the two will work side-by-side at this weekend’s circus spectacle “Wonder-show,” where champion knife-tosser the Great Throwdini (pictured) will flash his blades alongside mentalists, magicians, and other arcane artists.

7 pm at the Muse (350 Moffat St. between Irving and Knickerbocker avenues in Bushwick, (929) 400–1678, wondershow-bklyn.eventbrite.com). \$20.

WEDNESDAY
August 26

Beat box
Conventional bands might use store-bought drums, but the percussionist of 75 Dollar Bill just beats his sticks against a wooden crate, occasionally adding a shaker or chime to the steel guitar of his musical partner. The band plays at Troost Cafe every night this week, tonight with pyrotechnic troubadour Chris Nelson at 8 pm.

9:30 pm at Troost Cafe (1011 Manhattan Ave., between Green and Huron streets in Greenpoint, (347) 889–6761). Free.



THURSDAY
August 27



Going under
Consulting an oracle traditionally involves a trip to the Underworld, but just entering the cavernous space beneath the Manhattan Bridge is enough to let you hear the dreamy avant-garde pop of Oracle Room — Brooklyn singer Alex Nelson and her six-piece ensemble — which may transport you to another world.

6 pm at Archway Plaza (Water Street between Anchorage Place and Adams Street in Dumbo) Free.

NINE DAYS IN BROOKLYN

FRI, AUG. 21

ART, IN SEARCH OF ONE CITY — SENSING (IN)EQUALITY: “In Search” is a multimedia exhibition exploring artists’ roles in investigating, navigating and mitigating income inequality. Free. 3–6 pm. The Old Stone House [336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768–3195], theold-stonehouse.org.

ART, “OUTSIDE ROOTS” OPENING RECEPTION: Lorenzo Sanjuans’ “Outside Roots” looks how creativity can arise out of rediscovering childhood innocence. Free. 6–9 pm. Ground Floor Gallery [343 Fifth St. between Fifth and Sixth avenues in Park Slope, (917) 822–2112].

BROOKLYN TAKES BROADWAY 2: An evening of dance, song, theater, and hip-hop from youth members of El Puente’s Summer Urban Arts Intensive. Free. 6 pm. Williamsburg Leadership Center (211 S. 4th St. at Roebling Street in Williamsburg), www.elpuente.us.

FILM, “BLACK ROSE” WINE RECEPTION: Meet the cast and crew of this upcoming short film, see the movie trailer, and enjoy some wine. Proceeds go towards finishing the movie. \$15. 6–10 pm. South Oxford Space (138 S. Oxford St., between Hanson Place and Atlantic Avenue in Fort Greene), www.madrunchprojects.com.

MEXICAN FASHION, ART, AND DESIGN: Proyectos Unidos Mexicanos presents 40 designers and 19 artists showing the diversity of Mexican design. 7–10pm. Wythe Hotel (80 Wythe Ave., between N. 11th and N. 12th streets in Williamsburg).

MUSIC, MYSTERY SKULLS: \$12. 8 pm. Baby’s All Right (146 Broadway between Bedford and Driggs avenues in Williamsburg, (718) 599–5800), www.babysallright.com.

FILM, CELLULOID SÉANCE: An evening of short, experimental films, including “Sweep” by Mark Street, filmed in Carroll Gardens. Free. 8 pm. Court Tree Collective [371 Court St. between Carroll Street and First Place in Carroll Gardens, (718) 422–7806], www.courttree.com.

MUSIC, ANDREW MUNSEY QUINTET: \$15. 8:30 pm. Ibeam Music Studio (168 Seventh St. between Second

COMING SOON TO
BARCLAYS CENTER

FRI, AUG. 21

EVENT, WWE MEET AND GREET: \$125. 10 am–5 pm.

SAT, AUG. 22

TALK, WWE SUMMERSLAM PANEL: \$75 (\$200 VIP). 10 am.

SUN, AUG 23

SPORTS, WWE SUMMERSLAM: \$30.50–\$530.50. 7:30 pm.

MON, AUG 24

SPORTS, WWE MONDAY NIGHT RAW: \$25.50–\$130.50. 7:30 pm.

WED, AUG 26

MUSIC, LEGACY OF HOPE CONCERT, WITH ROBIN THICKE AND COMMON: \$35.50–\$95.50. 8 pm.

SAT, SEP 12

MUSIC, SCORPIONS, QUEENSRYCHE: \$47.50–\$149.50. 8 pm.

SAT, SEP 19

MUSIC, MADONNA: \$45.50–\$360.50. 8 pm.

MON, SEP 21

SPORTS, NEW YORK ISLANDERS VS PHILADELPHIA FLYERS: \$20–\$245. 7 pm.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618–6100, www.barclayscenter.com.

http://

Find lots more listings online at
BrooklynPaper.com/Events

and Third avenues in Gowanus), www.ibeambrooklyn.com.

SAT, AUG. 22

MUSIC, COMPLETE, OCTAGRAPE, HONEY RADAR: Free. 2–6 pm. Union Pool [484 Union Ave. at Meeker Avenue in Williamsburg, (718) 609–0484], www.union-pool.com.

MUSIC, THE 10TH BROOKLYN COUNTRY MUSIC FESTIVAL: Featuring The Defibulators, The Western Caravan Featuring Thirsty Dave, Zephaniah & The 18 Wheelers, Lil’ Mo & The Monicats, Terry Radigan, Bob Jones & Jon Sholle, Sean Kershaw & the New Jack Ramblers, Lindy Loo & Her Lucky Fellers, and The CashHank Hootenanny Jamboree. \$25 (\$20 in advance). 3 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebell-houseny.com.

THEATER, “SEUSSICAL THE MUSICAL”: Narrows Community Theater presents its theatrical twist on the tales of Dr. Seuss. \$20 for adults, \$10 for children under 12. 8 pm. Fort Hamilton Army Base Theater [101st St. at Fort Hamilton Parkway in Bay Ridge, (718) 482–3173], www.NarrowsCommunityTheater.com.

MUSIC, SOFA TALVIK: Swedish folk and Americana artist Sofia Talvik kicks off her US tour. Free. 9 pm. The Shop (234 Starr St. between Wyckoff and Irving avenues in Bushwick), theshopbrooklyn.com.

FORAGING FOR WELLNESS — GUIDED TOUR IN PROSPECT PARK: Coach Colette Ellis and Tim Keating as they share the mental, physical and spiritual benefits of foraging and eating local, wild plants. \$25. Noon. Prospect Park [Plaza Street West and West Drive in Park Slope, (646) 450–4380], See 9 DAYS on page 8

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NEW YORK PRESS ASSOCIATION
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Roast beasts: Comedy trio Will Miles, Kenny DeForest, and Clark Jones will cut down other comics in a competitive roast on Aug. 29.

A bloody battle of wits

Comedians compete in insult extravaganza

By Eric Faynberg
The Brooklyn Paper

This show for cut-ups may cut deep. Comedians will take to a Williamsburg stage to disparage, insult, and mock each other in “Roast Battle,” a no-jokes barred competition for the most devastating take-down, at the Knitting Factory on Aug. 28. Three of the comedians on the card will have a home-venue advantage: Will Miles, Kenny DeForest, and Clark Jones are the hosts of “Comedy at the Knitting Factory,” a weekly show that will kick-off the funny festival on Aug. 23. The friends and sometime-roommates took over the show’s hosting duties from Comedy Central star Hannibal Burress

COMEDY

Brooklyn Comedy Festival Kick-off Party at the Knitting Factory [361 Metropolitan Ave at Havemeyer Street in Williamsburg, www.bkcomedyfestival.com]. Aug. 23 at 9 pm. \$7 (\$5 in advance).

Roast Battle at the Knitting Factory. Aug. 29 at 11:30 pm. \$15 (\$10 in advance).

at the beginning of this year. The comic triumvirate may not have to face each other — the Battle is a series of one-on-one diss duels, with winners determined by a panel of judges — but they say that friendship is the best preparation for a roast.

“We pretty much roast each other on stage during the show anyway,” said DeForest. “Most of my friendships are based on roasting each another.” Miles says that the festival of insults will be a challenge, because his comedy is more story-based. “That’s the show I’m most nervous about,” Miles said. “I’m from Chicago, so I spent plenty of time roasting in school. But I’m not a roast guy.” And Jones says there are some lines he will not cross. “Sometimes you write something that could hurt someone for real,” Jones said, but he wants to avoid that. “Let’s talk about that shirt a guy’s got on. That’s whack. He should not have worn that. Kenny looks like a

hipster basketball coach.” “Or those jeans Clark’s got on,” said DeForest, about the comic’s hole-riddled jeans. “He looks like Nirvana’s first black fan. Straight out of Forever 21.” The insult event’s co-creator, Rell Battle, says that most comics go right for the personal characteristics of their opponent. He recalled one notable insult: “We had one guy who said that this fat dude he was battling had just finished filming ‘Planet of the Apes’ — where he starred as the planet.” The competition is no place to hold back, said Battle. “Roast battle is vicious,” he said. “This is not nice. This is for people who want to hear s--- spoken well. If you’re the PC police, get the f--- out.”



Choreography by Shannon Hummel in collaboration with the performers

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9 DAYS...

Continued from page 6

www.eventbrite.com/e/foraging-for-wellness-tickets-17588016230.

ART, “SUMMERSCAPES,” “BLACK & WHITE”: Brooklyn Waterfront Coalition’s two summer shows: “Summerscapes” comes from the imaginations of 200 local artists, from dreamscapes to cityscapes, and “Black & White” shows 81 pieces in all media in more than 50 shades of grey. **Free.** 1–6 pm. Brooklyn Waterfront Artists Coalition [499 Van Brunt St., near Reed Street in Red Hook, (718) 596–2506], www.bwac.org.

ART, MORGAN FINE ARTS AND FILM CENTER OPEN STUDIOS: The 13th annual open studios will feature multimedia artist and singer-songwriter Jack Early, as well as two dozen painters, sculptors, silk screen artists, illustrators, photographers, ceramists, and filmmakers in their studios. **Free.** 2–10 pm. Morgan Fine Arts and Film Center [649 Morgan Ave between Nassau and Norman avenues in Greenpoint, (646) 302–5775], www.morganfineartsbldg.com.

READING, DANA WARRIOR: Wife of the wrestling legend, Dana Warrior celebrates her new book “The Ultimate Warrior: A Life Lived ‘Forever’.” **Free.** 3–5 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666–3049], www.powerhousearena.com.

READING, “PWEZI AK MIZIK ANBA TONÈL” (A NIGHT OF POETRY AND MUSIC): Haiti Cultural Exchange presents a tribute to the pioneers of Haitian Creole Poetry. \$10 Suggested Donation. 6–9 pm. Shape-shifter Lab [18 Stillwell Place, between Carroll and First streets in Gowanus, (646) 820–9452], www.shape-shifterlab.com.

COMEDY, POP AMERICANO 2: Brandon Collins and Mike Brown host this night of pop culture humor, incorporating news clips, sound bites and funny anecdotes. \$12 (\$8 in advance). 7 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.union-hallnyc.com.

SUN, AUG. 23

MUSIC, THE 10TH BROOKLYN COUNTRY MUSIC FESTIVAL: Featuring Ramblin’ Jack Elliot, Mamie Minch, Jan Bell & the Maybells, The Third Wheel Band, Abby Hollander Band, Demolition String Band, and Sheriff & The Goodtimers. \$30 (\$25 in

advance). 3 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebell-house.org.

FIELD DAY: Bring the whole family for fun games of Basketball, soccer, bocce, handball, volleyball and more. **Free.** 10 am – 2 pm. Pier 5 (Joralemon St. and Furman St. in Brooklyn Heights), www.nycgovparks.org.

EVERGREENS CEMETERY WALKING TOUR: **Free.** 11:30 am. Evergreen Cemetery [1629 Bushwick Ave. at Conway Street in Bushwick, (718) 455–5300], www.theevergreens.org.

DANCE CLASS AND COCKTAILS WITH TEDDY TEDHOLM: Teddy Tedholm (“So You Think You Can Dance”) hosts an evening of contemporary dance for all levels. Dress to move! **Free.** 8:30 pm. Kickstarter [58 Kent St. between West and Franklin streets in Greenpoint], www.kickstarter.com.

MON, AUG. 24

SPORTS, BROOKLYN CYCLONES VS. HUDSON VALLEY RENEGADES: \$10. 7 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449–8497], www.brooklyncyclones.com.

READING, BOOTS RILEY: The poet, rapper, and political activist discusses how art and politics fuel one another in “Boots Riley: Tell Homeland Security – We Are the Bomb.” **Free.** 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666–3049], www.powerhousearena.com.

COMEDY, ASK ME ANOTHER: Puzzlemaster Will Shortz and Peter Sagal host a rambunctious hour that blends brainteasers and local pub trivia night with comedy and music. With guests Sonia Manzano and Emilio Delgado. \$25 (\$20 in advance). 7:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebellhouse.org.

BED-STUY BINGO: Borscht belt comedian and drag king Murray Hill brings his bingo party to Bedford-Stuyvesant. **Free.** 7:30 pm. C’Mon Everybody (325 Franklin Ave. between Clifton Place and Greene Avenue in Bedford-Stuyvesant).

MUSIC, DÁLEK, PUBLICIST UK, AZAR SWAN: \$12 (\$10 in advance). 8 pm. St. Vitus Bar [1120 Manhattan Ave. between Clay and Box streets in Greenpoint], www.saintvitusbar.com.

TUES, AUG. 25

SALSA: For those 60 and older. **Free.** 10:30 am. Park Slope Senior Center [463a Seventh St. between Sixth and Seventh avenues in Park

Slope], www.parkslopeseniorcenter.org.

BATTLE OF BROOKLYN NEIGHBORHOOD WALK: Join archaeology professor William J. Parry for a walk exploring key sites in the Battle of Brooklyn, the first major battle of the American Revolution. Wear comfortable shoes for this fact-filled excursion. Light refreshments will be served. Meet at the Grand Army Plaza entrance to Prospect Park. \$12. 6pm. Grand Army Plaza (Union Street between Flatbush Avenue and Prospect Park West in Park Slope).

PORTRAIT PHOTOGRAPHY ROOFTOP EVENT: Focus Camera and Sony present an interactive photography workshop, with a chance to use the Sony A7 camera series. Also offering hors d’oeuvres and an open bar. RSVP at rsvp@focuscamera.com or text “Sony” to 670-76. **Free.** 6 pm. W Loft [240 Kent Ave. at N. First Street in Williamsburg, (718) 310–3040], www.thewloft.com.

READING, BRENNA EHRLICH: The founder of the small press and record label All Ages, presents her debut novel, “Placid Girl.” **Free.** 7 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383–0096], www.word-brooklyn.com.

MUSIC, LAUBROCK, JOHNSON, JOHNSON & TAKEISHI, JASMINE LOVELL-SMITH’S TOWERING POPPIES: \$15. 8:30 pm. Ibeam Music Studio [168 Seventh St. between Second and Third avenues in Gowanus], www.ibeam-brooklyn.com.

COMEDY, SOFT SPOT COMEDY: Comics Claudia Cogan and Brendan McLaughlin gather a few of their favorite stand-up comedians. \$5. 8:30 pm. Threes Brewing [333 Douglass St. between Third and Fourth avenues in Gowanus, (718) 522–2110], www.threesbrewing.com/eventscalendar.

WED, AUG. 26

HISTORIC TROLLEY TOUR OF GREEN-WOOD CEMETERY: Tour takes about two hours. Reservations are recommended. \$15. 1 pm. Green-Wood Cemetery [Fifth Avenue and 25th Street in Greenwood Heights, (718) 210–3080], www.green-wood.com.

BRAIN AND BODY EXERCISE: For those 60 and older. **Free.** 2 pm. Park Slope Senior Center [463a Seventh St. between Sixth and Seventh avenues in Park Slope], www.parkslopeseniorcenter.org.

MUSIC, WYATT, MY MIDNIGHT HEART: Part of the “Garden Groove” series, presented by BAM. **Free.** 5 pm. Garden of Hope [392

Hancock St. between Marcus Garvey Boulevard and Throop Avenue in Bedford-Stuyvesant], www.bam.org.

SPORTS, BROOKLYN CYCLONES VS. HUDSON VALLEY RENEGADES: \$10. 7 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449–8497], www.brooklyncyclones.com.

MUSIC, “KEY LARGO”: Screening of 1948’s “Key Largo,” as part of the “Bogart and Bacall Movie Night” presented by BAMcinematek. **Free.** 7:30 pm. Garden of Hope [392 Hancock St. between Marcus Garvey Boulevard and Throop Avenue in Bedford-Stuyvesant], www.bam.org.

COMEDY, THE BIG TERRIFIC COMEDY SHOW: Standup comedy, hosted by Max Silvestri. **Free.** 8 pm. Cameo Gallery [93 N. Sixth St. between Wythe Avenue and Berry Street in Williamsburg, (718) 302–1180], www.cameony.net.

TRIVIA AT UNCLE BARRY’S: Every Wednesday Night is Trivia Night, where the winning team gets a \$50 bar tab. **Free.** 9 pm. Uncle Barry’s [58 Fifth Avenue between Bergen Street and St. Marks Avenue in Park Slope, (718) 622–4980], www.unclebarrys.com.

THURS, AUG. 27

FREE HOURS: Children enjoy the museum free of charge on Thursdays in the summer! **Free.** 2 pm to 6 pm. Brooklyn Children’s Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735–4400], www.brooklynkids.org.

HEALTH FAIR AND OPEN HOUSE: Prominis will be treating the community to free food, free health screenings, and pedicures for seniors. **Free.** 3–6 pm. Prominis Doctor’s Office [170 Frost St. between Humboldt Street and Graham Avenue in Williamsburg, (718) 388–6629], www.prominis.com.

FILM, “DIE HARD”: Syfy Movies with a View presents music at 6 pm, with movies starting at sundown. **Free.** 6 pm. Brooklyn Bridge Park, Harbor View Lawn (Furman Street at Old Fulton Street in Brooklyn Heights), www.brooklynbridgepark.org.

SPORTS, BROOKLYN CYCLONES VS. ABERDEEN IRONBIRDS: \$10. 7 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449–8497], www.brooklyncyclones.com.

FRI, AUG. 28

ART, IN SEARCH OF ONE CITY: Sensing (In)equality: 3–6 pm. See Friday, Aug. 21.

BACK-TO-SCHOOL HEALTH FAIR: Interfaith Medical

Center offers entertainment, giveaways, and free school supplies, as well as free nutritional, vision and dental screenings. **Free.** 9 am–2 pm. Interfaith Medical Center, (718) 613–4000.

SPORTS, BROOKLYN CYCLONES VS. ABERDEEN IRONBIRDS: \$10. 7 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449–8497], www.brooklyncyclones.com.

FAMILY CAMPING: Families enjoy the great outdoors under the stars for a sleepover. Tents are provided, space is limited; chosen by lottery. **Free.** 7 pm to 7 am. Marine Park [East 36th St. and Avenue U in Marine Park, (718) 421–2021], nycgovparks.org.

THEATER, “SEUSSICAL THE MUSICAL”: 8 pm. See Saturday, Aug. 22.

FRIDAY NIGHT FIREWORKS: 9:30 pm. See Friday, Aug. 21.

BURLESQUE ON THE BEACH — WORLD FAMOUS BOB’S DRAG RACE: \$15. 10 pm. Sideshows by the Seashore [1208 Surf Ave. between W. 12th Street and Stillwell Avenue in Coney Island, (718) 372–5159], www.coneyisland.com.

SAT, AUG. 29

MUSIC, STEVE GUNN AND SPECIAL GUESTS: **Free.** 2–6 pm. Union Pool [484 Union Ave. at Meeker Avenue in Williamsburg, (718) 609–0484], www.union-pool.com.

THEATER, COLORS OF COMMUNITY: An evening of theater that focuses on social issues that divide communities followed by a discussion. Suggested donation. 6 pm. MoCADA [80 Hanson Pl. at South Portland Avenue in Fort Greene, (718) 230–0952], www.mocada.org.

WAKU WAKU: A new Japanese pop culture festival, bringing together the worlds of anime, manga, music, food, film, and fashion. \$15–\$65. 10 am. Brooklyn Expo Center [72 Noble St. at Franklin Street in Greenpoint, (718) 951–4500], www.wakuwaku-nyc.com.

SOAP BOX DERBY: Watch children hurtle down 17th Street in funky, eco-friendly contraptions. It’s the Eighth annual Open Source Soap Box Derby! **Free.** Noon. Open Source Gallery [306 17th St. at Sixth Avenue in Park Slope, (315) 382–7398], open-source-gallery.org/koko.

FILM, GHOUL-A-GO-GO: The mash-up of horror show hosts and kids’ dance party has a special screening. \$10. 8:30 pm. Coney Island Museum [1208 Surf Ave. between W. 12th Street and Stillwell Avenue in Coney Island, (718) 372–5159], www.coneyisland.com.



Hump! Tour

Lucky strike: Hump! Festival founder Dan Savage poses with the star of “Anal Alley,” one of the films included in the amateur porn festival.

Here it comes

Touring amateur porn fest will steam up Bklyn crowds

By Harry MacCormack
The Brooklyn Paper

FESTIVAL

Hump! Festival at Roulette [509 Atlantic Ave. at Third Street in Boerum Hill, (917) 267–0363, www.roulette.org]. Aug. 28 at 7 pm and 9 pm and Aug. 29 at 6 pm, 8 pm, and 10 pm. \$25.

Here’s your chance to see the Hump! A touring festival of amateur porn is coming to Brooklyn for the first time on Aug. 28. Seattle’s annual Hump! Festival has showcased regular-person smut since 2005, and its traveling version stuffs 18 of the festival’s best entries into a single steamy screening. The curator of the festival, sex-advice columnist Dan Savage, says that the show offers up “crazy, fun personal porn.”

The often-humorous scenes of rumpy-pumpy cover a broad spectrum of sexualities, genders, and kinks, and Savage says that people grow to love the variety during the course of the festival.

“All anyone ever sees in the beginning is the difference, and about a third of the way through everyone is relaxed and cheering,” said Savage. “At some point everyone is tapped into what is exactly the same.”

Despite the diversity of creators, Savage and the team who choose the films (“the hump jury”) often find submissions trending

towards a particular theme each year. “We get these zeitgeisty things, like one year we got like five or six James Bond parodies. This year it was a lot of lesbian films using fruit and vegetables as both sex toys and metaphors,” Savage said. “It was a crowded field for mango in p---- this year.” Organizers will crack the whip on anyone who violates the screening’s strict no-photography policy, part of the festival’s commitment to keeping participants off the Internet. “It’s become a little more difficult in recent years, but there really are no exceptions,” said Savage. “If you take out your phone, we’ll grab it and turn it off, and before we get there, the audience is usually trying to grab the phone too.”

THREE WAYS TO LOVE

The Brooklyn Paper



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Citi Bikes awaiting sightseers outside McCarren Park.

It’s a road trip!

Tourists visit G’point for new Citi Bikes

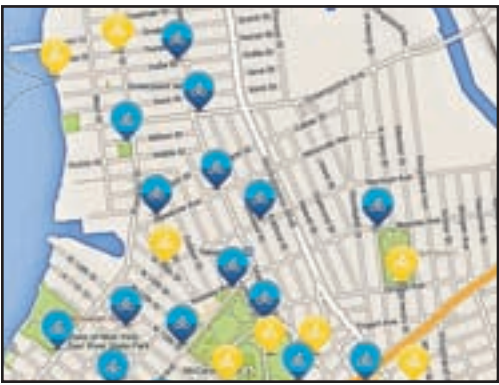
By Harry MacCormack
The Brooklyn Paper

Coney Island has amusement parks, Brooklyn Heights has the Promenade, and now Greenpoint has Citi Bike.

The blue-bicycle-rental program expanded to Brooklyn’s most northerly neighborhood last week, and day-trippers say they finally have a reason to visit — and a way to get around once they’re there.

“Having the bikes here is cool,” said Al Cartwright, a Citi Bike member who travelled all the way from his home on the distant island of Manhattan to bomb around Greenpoint on the bulky bikes two days after stations began arriving in the nabe. “I’ve never been to the neighborhood before so it’s been good being able to cruise around.”

Citi Bike installed its first Greenpoint station last Thursday at Franklin and Dupont streets near the waterfront, where developers are currently constructing the Greenpoint Landing mega-development. It has since added another 18



A map showing the new Citi Bike dock locations in Greenpoint.

docks to the nabe, and one more is on the way, according to a spokeswoman.

Local merchants say they haven’t seen an uptick in business — yet — but some residents are worried the bike-bound visitors could bring more hassles than cash to the area.

“Maybe they’ll help local business, or maybe they’ll annoy drivers,” said Jennifer Nowak, a Greenpoint mother who lives near the Franklin and Dupont dock. “I know people see it both ways about the bikers we already have.”

The program is also introducing the bikes to Bedford-Stuyvesant, and adding more docks to Williamsburg, which it says should be up and running by the end of summer.

Ivory tower

Residents: Library housing plan divides rich and poor

By Max Jaeger
The Brooklyn Paper

It is off by a mile.

A developer’s plan to build luxury apartments on top of the Brooklyn Heights library but construct the development’s below-market-rate housing on a separate site in Clinton Hill will unfairly segregate the rich from the poor, say local residents.

“The proposal calls for building apartments for the poor in a poor neighborhood a mile away from Brooklyn Heights,” said Cobble Hill resident Donald Fleck, one of several residents who spoke against the divided housing during a public hearing on the plans for the library development at Borough Hall on Tuesday. “This proposal perpetuates the two-cities model by keeping the poor with the poor and the affluent with the affluent.”

Developer Hudson Companies is seeking the city’s okay to buy the book repository on Cadman Plaza West at Tillary Street for \$52 million and build a 36-story residential skyscraper on top, with a new library at the bottom.

The company is promising to include below-market-rate housing as part of its pitch, but the city doesn’t require developers to actually build so-called affordable housing in the same property as its market-rate units — just the same community board — so Hudson is instead proposing to construct the cheaper units across two new nine-story buildings at 1041 Fulton St. and 911 Atlantic Ave. in Clinton Hill.

The developer says it is not trying to keep lower-income residents out of its tony Heights tower — it claims it

can offer more below-market apartments if it puts them on a separate site than it could by building them in the library high-rise.

If it kept them in one spot, the less-expensive pads would compete with the market-rate ones for space in the tower, and the project would not be financially feasible, said David Kramer, principal at developer Hudson Companies.

Kramer says the company chose sites in the less-affluent Clinton Hill for the below-market buildings because they were the right price at the right time.

“We found two sites, and it was very hard to find any sites, because it’s a difficult market out there,” he said.

But one detractor claimed Hudson could still turn a profit with below-market-rate housing on-site, pointing to Manhattan’s Donnell Library, which another developer bought for \$59 million in 2007 and is now asking \$60 million for the top two floors alone.

“They’re selling the penthouse for more than they paid for the site,” Paula Glatzer said of the Manhattan development.

Hudson plans to build 139 units of housing on the library site and says it will build another 114 units in the Clinton Hill buildings — two-thirds of which will go to people earning at or below the city’s median income — which the state says is \$60,000 for a single person to \$86,000 for a family of four. The remainder of the apartments will be designated for people making more than the median, plans show.

The below-market-rate rents will range from \$850 to \$3,623 per month, depending



(Above) Hundreds of people showed up to the Beep’s hearing on a proposal to sell the Brooklyn Heights library and replace it with a skyscraper. (Left) Developers are promising to create this below-market-rate apartment building at 911 Atlantic Ave. in Clinton Hill if the city approves a plan to sell the library.

on apartment size and the number of residents, according to the developer.

Tuesday’s meeting was part of a public review process the city and developer must go through to sanction the property’s sale, build a new library, and modify existing zoning permits on the site.

Community Board 2 already okayed the plan in July. Now it is on Borough President Adams’s desk, before it heads to the City Planning Commission and then city council — which ultimately gets to say yea or nay regarding the power to seize the

Gov vetoes bill to save center

By Ruth Brown
The Brooklyn Paper

Gov. Cuomo has scuttled a bill that would allow the state to save a beloved neighborhood senior center and daycare from eviction.

The Swinging Sixties Senior Center and Small World Day Care at the corner of Ain-

slie Street and Manhattan Avenue has been in danger of losing its home of 41 years since new landlords purchased the property in late 2003 and served their new tenants with eviction papers..

The legislature in June passed a bill that would give the state the power to seize the

building via eminent domain, but Cuomo nixed the proposal on Thursday, arguing it didn’t provide enough protections for the landlord.

The center is still fighting the eviction in court, but had hoped to use the bill as a bargaining chip in negotiations with the landlords.

Why are the Cyclones in last place?

Diamond Dave’s Cyclones Report

By David Russell

The All-Star break was a relief for the 25–30 Brooklyn Cyclones, which lost the final six games before the break, falling from first to worst in the McNamara Division, and putting the team’s record of never having a sub-.500 season in its history in jeopardy.

And Manager Tom Gamboa knows exactly where to place the blame: on his

team’s punchless line-up.

“We’re struggling for a lead-off hitter, a three-hole hitter, a four-hole,” the skipper said. “The holes in the dam are beyond fixable.”

The numbers on offense might be explainable if the Cyclones were facing Clayton Kershaw, Zack Greinke, and Felix Hernandez on a nightly basis. Instead a large number of pitchers will likely not make it to the major leagues.

“I’m just not impressed with the pitching I’m seeing against us,” Gamboa said. “I wish we were facing

prospects. I could say to the guys, ‘Hey, you faced a Major League pitcher tonight.’ But on most nights that’s not the case.”

There are a number of hitters who are swinging for home runs when a single the other way would be enough. For instance, the Gamby doesn’t understand why lightning Alfredo Reyes tries to blast pitches over the walls of MCU Park.

“He actually thinks he can hit the ball out of the ballpark, which is just crazy,” the field general said. “He couldn’t hit the ball out of the ballpark if he stood at second base with a fungo.”

However, Gamby is pleased with Reyes’s defense, which

was lousy at the beginning of the season.

“I think the people are seeing Alfredo Reyes play phenomenal shortstop. I mean night in and night out,” he said. “To his credit, for a solid month now, he’s making all the plays every which way, the slow hit ball, to his left, to his right. And of course he’s got a shotgun for an arm. I hope the people are having fun watching him play as much as we are.”

Fourth-round pick David Thompson was one of the nation’s leading power hitters at Miami but he did something last week that came as a surprise to Gamboa.

“We were shocked to see him get a walk,” he said. “No-



CRUISE CONTROL: Andrew Church cruised through the first six innings of Aug. 16’s game against Hudson Valley allowing only a single and a hit batter.

“They picked the right guys,” Tom Gamboa said. “Siena, for a solid five weeks hit .340. He leveled off a little bit but he’s had a fine year overall defensively and with the bat.”

Palsha was a no-brainer, converting his first 11 save chances without giving up a run, and Almonte leads the team with six wins.

After a 15–6 start, Brooklyn lost 24 of its next 34. Still, the Clones are only three and a half games behind the Evil Empire of the New York-Penn League, the Staten Island Yankees, who sit in first place at press time.

“There’s so much parity in the league,” said Gamboa. “I think it looks like it’s going to go to the last week of this thing to see who comes out on top.”

The Cyclones will finish the season against the hated Staten Island Yankees.

“I just noticed the other day that we play the last three games at home against Staten Island and it’d be exciting for everybody if it came down to that.”

It won’t be exciting if the Cyclones are eliminated by then, and the team won’t be in contention if the bats don’t wake up in the final 20 games.

Just like Gamby says.

Ah, the smells of August

Summer in New York is nothing if not pungent. So pungent that there are certain smells that conjure up a New York August the way the smell of crayons whisks you right back to first grade.

“I used to work in Flatbush and in the summer the fish store kept its door open,” recalls Megan Perleshi, a mom of two who has since moved to Long Island. Every time she neared the shop she would literally sprint out into the street until she was past the miasma. The aroma? “Fish and garbage.”

It is a city summer combo others remarked upon, too.

For marketing consultant Amanda Hass, it is the smell of dying flowers that she associates with the Upper East Side in August.

“Most residents are gone to their summer places,” Hass says. So the bodega flowers wilt right along with the rest of us, giving off a sad scent. By contrast, Hass added, the open windows to hot laundry rooms give the air a fresh Clorox smell that makes up for the funereal flora.

Rain in the city summer also has a special smell.

“Warm rain on hot asphalt in Brooklyn is a memory I’ve carried with me my whole life,” says media strategist Liz Polay-Wettengel, who now lives in Massachusetts.

Business editor Patrick

Rhymes with CRAZY

By Lenore Skenazy

Rizzo, still here in Gotham, is specific in the type of rain that brings him back: the sudden sun shower.

And then there are all the foods smells on steroids the minute the mercury hits 90. Walk by a greengrocer and the peaches are positively seductive. They make you want to eat healthy.

There are also the smells that make you want to eat charred meat — lots of it, immediately, even if you are a vegan with a history of heart issues.

“Walking through the park on the West Side Highway in that huge multi-racial area of picnics, smelling delicious barbecue from all of the world...” That smell sends transit worker Mike Ecker into a tizzy.

The sticky sweet smell of candied nuts does it for Tatum Barrows, a high-school grad from Long Island working in the city for the summer. For Martin Kleinman, author of “The Home Front,” it’s “the wild scallions that grew along the fence to the V.A. Hospital in Kingsbridge.”

Virgintino back to childhood in the Bronx, where he helped his dad tend their small yard and otherwise was constantly playing baseball on park fields.

Writer Nancy Mattia claims it is car exhaust that brings a smile. When she was growing up in Bensonhurst, Vito the Ice Cream Man would drive down her street on summer nights.

“Because I lived down the block, I would pass the back of his truck first with its engine running.” Hence the association of associates exhaust fumes with joy.

And then there is the city scent that stands above — or really, below — them all. The one you smell without even descending the stairs. New Yorkers have likened it to “someone getting a perm in the sewer under a slaughterhouse,” “the armpit of Satan” “inside the stomach of a sick animal” and perhaps most aptly, “a warm metallic smell with hints of urine.”

Some day in some far off town you may catch a whiff of something similar and be instantly transported back to the New York City Subway on a sizzling summer day.

May that memory be sweet.

Or at least tolerable.

Lenore Skenazy is a keynote speaker and author and founder of the book and blog *Free-Range Kids*.

Kids today can’t commit!

Wedding bells rang last weekend for my niece, the oldest of all the children of me and my siblings. We’re not a large family, but everyone from all three generations gathered to celebrate the nuptials, visit, and have some fun together.

During the festivities I realized that for me, my parents, their parents and stretching back forever, the expectations were clear—you grow up and start your own family. Looking at my daughters, I’m not sure I’ve given them the right message.

I’m definitely one of those parents who tells my kids to follow their passions, do what they love, and be their own person. That seems well and good, but does it lead to lives that wander without direction, shifting focus as they find new interests? Growing up with clear expectations handed down from my parents gave me something solid to build

on, or at times to push against.

For me, adolescence was the period of life for straying from the path laid before me, experimenting and exploring, swerving from side to side, so to speak, until I found myself firmly on the road as a young adult. My daughters certainly have that first part down, investigating and journeying through the world around them. Do they have something clear they’re aiming for?

I worry that without expectations and direction, it will be easy for my daughters to lack commitment and never fully invest in whatever they choose to do. Having the target of home and family keeps a focus on the future and will help them weigh decisions not simply on how happy they are at that moment, but how it fits in with other aspirations.

The Dad

By Scott Sager

means giving up other destinations, but without making choices they will end up nowhere.

Even that much, though, starts by communicating expectations and demanding commitment, requiring my girls to take on responsibilities and fulfilling them rather than condoning a constant shifting of interests. Eventually this is the path to work, long-term relationships, a home and a life of their own.

I look forward to their weddings, to playing with grandchildren and enjoying my family’s next generation. My girls may have different plans for themselves and for me, but as long as they commit to something (and, hopefully, someone) I will accept they’ve found their own path and are heading somewhere.

This is the expectation I need to make clear to them — and that I will get a good seat at their weddings.

Brooklyn PaperClassifieds

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Legal

Notice is hereby given that an Order entered by the Civil Court, Kings County on **08/14/2015**, bearing Index Number **NC-000922-15/KI**, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) **Katherine** (Last) **Bogomolova**. My present name is (First) Katherine (Last) Pazushko. My present address is 2 Gaylord Drive North, Brooklyn, NY 11234. My place of birth is Manhattan, New York. My date of birth is March 14, 1997.

Notice is hereby given that an Order entered by the Civil Court, Kings County on **08/17/2015**, bearing Index Number **NC-000931-15/KI**, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) **Lee** (Last) **Brando**. My present name is (First) Lisa (Middle) Marie (Last) Brando **AKA** Lisa M Brando. My present address is 270 Jay Street, Brooklyn, NY 11201. My place of birth is Brooklyn, NY. My date of birth is April 28, 1976.

Notice is hereby given that an Order entered by the Civil Court, Kings County on **08/18/2015**, bearing Index Number **NC-000938-15/KI**, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) **Elias** (Middle) **Anthony** (Last) **James**. My present name is (First) Elias (Middle) Anthony (Last) Cruz-James (infant). My present address is 540 East 4th Street, Brooklyn, NY 11218. My place of birth is Brooklyn, NY. My date of birth is September 30, 2008.

Notice is hereby given that an Order entered by the Civil Court, Kings County on **08/13/2015**, bearing Index Number **NC-000913-15/KI**, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) **Ismail** (Middle) **Mufeed Mohamed** (Last) **Alhadad**. My present name is (First) Ismail (Middle) Mufeed Mohamed (Last) Al Hadad **AKA** Ismail Mufeed Al Hadad (infant). My present address is 284 Logan Street, Brooklyn, NY 11208. My place of birth is Brooklyn, NY. My date of birth is October 16, 2014.

Notice is hereby given that an Order entered by the Civil Court, Kings County on **08/12/2015**, bearing Index Number **NC-000905-15/KI**, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) **Brittanie** (Middle) **Cameron** (Last) **Boone Gracey**. My present name is (First) Brittanie (Middle) Cameron (Last) Boone. My present address is 343 Gold Street, Brooklyn, NY 11201-3069. My place of birth is Chesapeake, VA. My date of birth is September 08, 1990.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 08/13/2015, bearing Index Number **NC-000908-15/KI** a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) **Kim** (Middle) **Goldstein** (Last) **Slaton**. My present name is (First) Kim (Middle) Rachael (Last) Goldstein **AKA** Kim R. Goldstein **AKA** Kim Goldstein **AKA** Kim Rachel Goldstein **AKA** Kim Rachel Slaton. My present address is 331 Keap Street, Brooklyn, NY 11211-6471. My place of birth is Philadelphia, PA. My date of birth is May 13, 1981.

NOTICE OF SALE SUPREME COURT COUNTY OF KINGS U.S. Bank National Association, as Trustee for Adjustable Rate Mortgage Trust 2004-4, Adjustable Rate Mortgage Backed Pass Through Certificates, Series 2004-4, Plaintiff, against **ALICIA BYRD, ADMINISTRATOR, SPOUSE AND HEIR TO ESTATE OF EDWARD C. BYRD, JR A/K/A EDWARD BYRD, EDWARD C. BYRD, III, ADMINISTRATOR, AND HEIR TO ESTATE OF EDWARD C. BYRD, JR A/K/A EDWARD BYRD, TRINITY BYRD, HEIR TO ESTATE OF EDWARD C. BYRD, JR. A/K/A EDWARD BYRD, et al., Defendant(s).** Pursuant to a Judgment of Foreclosure and Sale duly dated 9/17/2014 I, the undersigned Referee will sell at public auction in Room 224 of the Kings County Supreme Court, 360 Adams Street, Brooklyn, NY 11201 on 09/17/2015 at 12:30PM, premises known as 604 Georgia Avenue, Brooklyn, NY 11207 All that certain plot piece or parcel of land, with the buildings and improvements erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, Block: 3837, Lot: 53. Approximate amount of judgment \$455,839.68 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index# 23776/09. Stafford M. Liss, Esq., Referee **FRENKEL LAMBERT WEISS WEISMAN & GORDON, LLP** Attorney for Plaintiff, 53 Gibson Street, Bay Shore, NY 11706 01-050694-F00 1146638

Notice is hereby given regarding Cemetery lots abandoned under Section 1513-a of the Not for Profit Corporation Law at Cypress Hills Cemetery, 833 Jamaica Ave., Brooklyn, NY 11208, 718-277-2900. **INTENT TO DECLARE ABANDONED ACCORDING TO NYS LAW 1513-A** **Section 6** Lot 520: Ida M. Burroughs; Lot 124: John McWay; Lot 32: William Rhoades; Lot 94 Henry E. Sanger; Lot 343: David Green; Lot 354: Sarah Livemore and Conklin Winslow; Lot 228: George W. Baker; **Section 5** Lot 121: Frederick Marriner and Josephine L. Crane; Lot 297: Catharine Turner; Lot 132: William H. Hartwell; Lot 116: Mary Van Varick; Lot 317: Daniel G. Phelps; **Section 7** Lot 66: Augustin Smith **Section 14** Lot 1746: Arnold A Davis and William J. Hewes. **Refer all questions and information to main office.**

STATE OF NEW YORK SUPREME COURT COUNTY OF KINGS SUMMONS AND NOTICE Index No.: **506591/2013** Filed: October 28, 2013 **GREENPOINT MORTGAGE FUNDING, INC.,** Plaintiff, vs. Any and all heirs to the estate of **ARIE SHAMIR**, next of kin, devisees, legatees, distributees, grantees, assignees, creditors, lienors, trustees, executors, administrators or successors in interest, as well as the respective heirs at law, next of kin, devisees, legatees, distributees, grantees, assignees, lienors, trustees, executors, administrators or successors in interest of the aforesaid classes of persons, if they or any of them be dead, all of whom and whose names and places of residence are unknown to the plaintiff; Defendants. **TO THE ABOVE NAMED DEFENDANTS:** YOU ARE HEREBY SUMMONED to answer the Complaint in the above entitled action and to serve a copy of your Answer on Plaintiff's attorney within twenty (20) days after the service of this Summons, exclusive of the day of service, or within thirty (30) days after completion of service where service is made in any other manner than by personal delivery within the State. The United States of America, if designated as a Defendant in this action, may answer or appear within sixty (60) days of service hereof. In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the Complaint. **NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT. THE OBJECT** of the above captioned action is for the foreclosure of: Mortgage bearing the date of August 30, 2006, executed by Arie Shamir (deceased) to Mortgage Electronic Registration Systems, Inc., acting solely as a nominee for GreenPoint Mortgage Funding, Inc. to secure the sum of \$492,000.00, and interest, and recorded in the Office of the Clerk of Kings County on September 14, 2006 in CRFN: 20060000520366 That Mortgage Electronic Registration Systems, Inc., acting solely as a nominee for GreenPoint Mortgage

Funding, Inc. duly assigned said Note and Mortgage to GreenPoint Mortgage Funding, Inc. by Assignment dated March 23, 2007 and recorded on April 30, 2007 in the Office of the Clerk of Kings County in CRFN: 2007000224405. The relief sought in the within action is a final judgment directing the sale of the Mortgaged Premises described above to satisfy the debt secured by the Mortgage described above. Plaintiff designates Kings County as the place of trial. The basis of venue is the County in which the Mortgaged Premises is situated. Block: 4565 Lot: 49. **NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME** If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the Mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending a payment to your Mortgage company will not stop this foreclosure action. **YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. WE ARE ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. SCHEDULE A LEGAL DESCRIPTION. ALL THAT CERTAIN PLOT, PIECE OR PARCEL OF LAND,** with the buildings and improvement thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, bounded and described as follows: BEGINNING at a point situate on the Northerly side of Flatlands Avenue, distant one hundred (140) feet Easterly from the corner formed by the intersection of the Northerly side of Flatlands Avenue with the Easterly side of Fountain Avenue; RUNNING THENCE Northerly parallel with Flatlands Avenue, one hundred (100) feet; THENCE Easterly parallel with Flatlands Avenue, 29.50 feet; THENCE Southerly and parallel with Fountain Avenue, one hundred (100) feet to the Northerly side of Flatlands Avenue; THENCE Westerly along the Northerly side of Flatlands Avenue, 29.50 feet to the point or place of BEGINNING.

STATE OF NEW YORK SUPREME COURT COUNTY OF KINGS SUPPLEMENTAL SUMMONS AND AMENDED NOTICE Filed: 07/16/2015 Index No.: 507113/2013 **CITIMORTGAGE, INC.,** Plaintiff, vs. Any unknown heirs to the Estate of **TRACY C. BENNETT**, next of kin, devisees, legatees, distributees, grantees, assignees, creditors, lienors, trustees, executors, administrators or successors in interest, as well as the respective heirs at law, next of kin, devisees, legatees, distributees, grantees, assignees, lienors, trustees, executors, administrators or successors in interest of the aforesaid classes of persons, if they or any of them be dead, all of whom and whose names and places of residence are unknown to the plaintiff; Defendants. Mortgaged Premises: 9126 Avenue L Brooklyn, (City of New York) NY 11236. **TO THE ABOVE NAMED DEFENDANTS:** **YOU ARE HEREBY SUMMONED** to answer the Complaint in the above entitled action and to serve a copy of your Answer on Plaintiff's attorney within twenty (20) days after the service of this Summons, exclusive of the day of service, or within thirty (30) days after completion of service where service is made in any other manner than by personal delivery within the State. The United States of America, if designated as a Defendant in this action, may answer or appear within sixty (60) days of service hereof. In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the Complaint. **NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT. THE OBJECT** of the above captioned action is for the foreclosure of: Mortgage bearing the date of June 28, 2006, executed by Tracy C. Bennett to Mortgage Electronic Registration Systems, Inc., as nominee for Alliance Mortgage Banking Corp. to secure the sum of \$328,344.00, and interest, and recorded in the Office of the Clerk of Kings County on July 27, 2006 in CRFN: 2006000425503.

Mortgage bearing the date of December 6, 2006, executed by Tracy C. Bennett to Mortgage Electronic Registration Systems, Inc., as nominee for Alliance Mortgage Banking Corp. to secure the sum of \$10,720.77, with interest, and recorded in the Office of the Clerk of Kings County on January 18, 2007 in CRFN: 2007000035297. Said Mortgages were consolidated and modified so as to constitute a single lien in the amount of \$336,980.00 by agreement dated December 6, 2006 and recorded on January 18, 2007 in the Office of the Clerk of Kings County in CRFN: 2007000035298. That Mortgage Electronic Registration Systems, Inc., as nominee for Alliance Mortgage Banking Corp. duly assigned said Note and Mortgage to CitiMortgage, Inc. by Assignment dated June 22, 2012 and recorded on July 2, 2012 in the Office of the Clerk of Kings County in CRFN: 2012000259811. The relief sought in the within action is a final judgment directing the sale of the Mortgaged Premises described above to satisfy the debt secured by the Mortgage described above. Plaintiff designates Kings County as the place of trial. The basis of venue is the County in which the Mortgaged Premises is situated. Block: 8256 Lot: 47. **NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME.** If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the Mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending a payment to your Mortgage company will not stop this foreclosure action. **YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. DAVIDSON FINK LLP** Attorneys for Plaintiff 28 East Main Street, Suite 1700 Rochester, New York 14614 Tel: (585) 760-8218 **WE ARE ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. SCHEDULE A LEGAL DESCRIPTION. ALL that certain plot, piece or parcel of land,** with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, bounded and described as follows: BEGINNING at a point on the southerly side of Avenue L, distant forty-four (44) feet two and one eights (2-1/8) inches westerly from the corner formed by the intersection of the southerly side of Avenue L with the westerly side of road leading to Canarsie Landing, which point of beginning is also distant thirty-seven (37) feet eleven (11) inches westerly from the corner formed by the intersection of the southerly side of Avenue L with the westerly side of East 92nd Street, as shown on City Plan; RUNNING THENCE Southerly parallel with East 92nd Street and part of the distance through a party wall eighty (80) feet two (2) inches; THENCE Westerly parallel with Avenue L, eighteen (18) feet nine (9) inches; THENCE Northerly parallel with East 92nd Street and part of the distance through a party wall eighty (80) feet two (2) inches to the southerly side of Avenue L; THENCE Easterly along the southerly side of Avenue L, eighteen (18) feet nine (9) inches to the point or place of BEGINNING.

SUPREME COURT OF THE STATE OF NEW YORK - COUNTY OF KINGS INDEX # 4797/14 Plaintiff designates Kings County as the place of trial. Venue is based upon the County in which the lined premises is situated. NYCTL 2013-A TRUST and the Bank of New York Mellon as Collateral Agent and Custodian; NYCTL 2012-A TRUST and The Bank of New York Mellon as Collateral Agent and Custodian, Plaintiff, against Andrey Shutov if the aforesaid individual defendants are living, and if any or all of said individual defendants be dead, their heirs at law, next of kin, distributees, executors, administrators, trustees, committees, devisees, legatees, and the assignees, lienors, creditors and successors in interest of them, and generally all persons having or claiming under, by, through, or against the

said defendants named as a class, of any right, title, or interest in or lien upon the premises described in the verified complaint herein; New York City Environmental Control Board; The People of the State of New York and "JOHN DOE #1" through "JOHN DOE #100" et al. Defendant(s). **TO THE ABOVE NAMED DEFENDANTS:** YOU ARE HEREBY SUMMONED to answer the Complaint in this action and to serve a copy of your answer, or, if the Complaint is not served with this Summons, to serve a notice of appearance, on the Plaintiff Attorney(s) within 20 days after the service of this Summons, exclusive of the day of service (or within 30 days after the service is complete if this Summons is not personally delivered to you within the State of New York). The United States of America, if designated as a defendant in this action, may appear within sixty (60) days of service hereof; and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the Complaint. **NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT:** THE OBJECT of the above entitled action is to foreclose on a Tax Lien pursuant to: a Certificate recorded in the Office of the Clerk of the County of Kings on September 12, 2013, in Reel CRFN#: 2013000371678, and a Tax Lien pursuant to: a Certificate recorded in the Office of the Clerk of the County of Kings on August 20, 2012, in Reel CRFN#: 2012000329363, covering premises known as 2820 Avenue Z, Brooklyn, NY 11235. (Block 07473 and Lot 0009). The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt described above. To the above named defendants: The foregoing Summons is served upon you by publication pursuant to an order of the Hon. Peter P. Sweeney, a Justice of the Supreme Court of the State of New York, and filed along with the supporting papers in the Office of the Clerk of the County of Kings on 7/08/2015. This is an action to foreclose on a Tax Lien. ALL that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings, County of Kings, City and State of New York, Block 07473 and Lot 0009. Said premises known as 2820 Avenue Z, Brooklyn, NY 11235. Law Office of John D. Dello-Iacono, 105 Maxess Road, Suite 124, Melville, NY 11747, 631-574-4532 Our File #14-032503

SERVICE OF PROCESS BY PUBLICATION AND NOTICE OF HEARING STATE OF NORTH CAROLINA COUNTY OF WAKE IN THE GENERAL COURT OF JUSTICE DISTRICT COURT DIVISION FILE NO.: **13J1338**. In the Matter of D.B.O., a male child born to Brandy Gina Higgs on or about March 11, 2009. TO: ...Lamont Bogan, alleged father; and John Doe, unknown father:TAKE NOTICE that a pleading seeking relief against you has been filed in the above-captioned action in Wake County, North Carolina. The nature of the relief being sought is as follows: termination of your parental rights in the above-named child. You are required to make defense to such pleading not later than 40 days from the first publication of this Notice. If you fail to answer this Petition, your parental rights will be terminated. You are entitled to attend any hearing affecting your rights. You are entitled to have counsel appointed by the Court if you cannot afford one. If you are represented by a lawyer appointed previously in an abuse, neglect or dependency case, that lawyer will continue to represent you unless the Court orders otherwise. If you are not represented by a lawyer and want a court appointed lawyer, you are encouraged to contact immediately the following lawyer who has been temporarily assigned to represent you: Lamont Bogan: Christina McCoy, 219 W. Martin Street, Raleigh, NC 27601, (919) 790-7092; and John Doe, unknown father: contact the Wake County Clerk of Court, Juvenile Division, at (919) 792-4600. At the first hearing, the Court will determine whether you qualify for a court-appointed lawyer. If you do not qualify, the lawyer named above will be released. This the 21st day of August, 2015, Suzanne Padgett ...Attorney for Petitioner P.O. Box 550 Raleigh, NC 27602 (919) 856-5500.



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